

The Journey Forward

For String Orchestra, Grade 2
by Am're Ford (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

In this grade 2 work all parts will explore the key of G major, solidifying their finger pattern understanding of F sharps vs C naturals. A Violin 3 part is provided as an alternative/enhancement to Viola. *A Cello 2 part that doubles the Bass is available as a free download.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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By Am're Ford, Grade 2

Program Notes:

Life's journey is filled with moments of joy, tension, contemplation, excitement and an infinite list of even more emotions. Sometimes we forget that journeys can be unpredictable and aren't always a straight line from one point to the next. The Journey Forward was written as a reflection of the everyday ups and downs of life and as encouragement to keep going.

Notes to the Conductor:

- An Optional Cello 2 is available as a free download to strengthen or cover double bass.
- In Measures 57-72 cellos should play only top part of the divisi unless extra strength is needed to cover the double bass (which is the lower divisi part).
- This piece is written like a pop tune. Bringing attention to even the slightest changes will keep the audience (and students) engaged.

Educational Features:

- Wide range of articulations
- Wide range of dynamics
- Every section gets melodic content and independent parts
- G Major Key signature



About the Composer

Am're (uh-mah-ree) Ford (b. 1990, Oklahoma City, OK) is a multi-instrumentalist, composer, performer, educator and consultant. Ford uses his experiences in church, orchestra, band, and hip-hop to create soundscapes that are rhythmically engaging, harmonically lush, and melodically captivating.

Ford's music has been performed by a myriad of institutions and organizations including Winona State University Band, University of Central Oklahoma Chamber Orchestra, California State University, Los Angeles Chamber Orchestra, Sequoyah Middle School Orchestra (OK), Thomas Jefferson Middle School Orchestra (VA), and Quayle United Methodist Church (OK), and The Church of the Living God Ministries (OK).

Ford holds a Bachelor of Music in Violin Performance and a Master of Music in Composition. He also serves as a board member for the International Society for Black Musicians and is a member of Leadership Arts Class XI, Kappa Kappa Psi National Honorary Band Fraternity Inc., and Phi Mu Alpha Sinfonia Fraternity of America, Inc.

Aside from composing and performing, Am're spends his free time baking, laughing or with his family, friends and dog, Maestro.

The Journey Forward

Score
Duration 3:00

Am're Ford
(ASCAP)

With Bold Energy $\text{♩} = 75$

Musical score for measures 1 through 7. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "With Bold Energy" with a quarter note equal to 75 beats per minute. The dynamic marking is *mf*. The score shows rests for Violin 1, Violin 2, and Viola. The Cello and Double Bass parts begin with a half note in measure 1, followed by quarter notes in measures 2-7.

Musical score for measures 8 through 13. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. Measure 8 is boxed with the number 9. The score shows rests for Violin 1, Violin 2, and Viola. The Cello and Double Bass parts continue with quarter notes. Violin 1 and Violin 2 enter in measure 9 with quarter notes. The Viola part enters in measure 13 with a half note. Fingerings are indicated: 4 and 2 for Violin 1, 2 for Viola, and 2 for Cello.

The Journey Forward - Score

Musical score for measures 14-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is boxed and contains a '17' in a box. Vln. 1 has a 'V' above it and 'mf' below it. Vln. 2 has 'L2' and '4' above it and 'p' below it. Vla. has '4' and 'H3' above it and 'p' below it. Vc. has 'p' below it. D.B. has 'p' below it. A crescendo hairpin is shown under measures 14-16, and another under measures 16-19.

Musical score for measures 20-24. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 2 has a '4' above it. A crescendo hairpin is shown under measures 20-24.

25

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

25 26 27 28 29 30

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

31 32 33 34 35 36

The Journey Forward - Score

Musical score for measures 37-42. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measure 41 is highlighted with a box containing the number 41. Performance markings include *div.*, *cresc.*, *mp*, *p*, and *cresc.*. Fingerings are indicated with numbers -1 and -4. A second ending bracket labeled L2 spans measures 41 and 42.

Musical score for measures 43-48. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Performance markings include *f*. Fingerings are indicated with numbers 4 and -1. A fermata is present over the final note of measure 48.

49

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *div.*

D.B. -2

49 50 51 52 53 54

Detailed description: This system of musical notation covers measures 49 through 54. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 49 and 50 are marked with a forte (*ff*) dynamic. The Violin parts play a rhythmic eighth-note pattern with accents. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part has a '-2' marking under measure 50. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below the staves.

57

Vln. 1 *mp*

Vln. 2 H2 L2 4

Vla. *mp*

Vc. *div.*

D.B. *v*

55 56 57 58 59 60

Detailed description: This system of musical notation covers measures 55 through 60. It features the same five staves as the previous system. Measures 55 and 56 are marked with a mezzo-piano (*mp*) dynamic. Measure 57 is marked with a mezzo-piano (*mp*) dynamic. The Violin 2 part has markings 'H2', 'L2', and '4' above measures 56, 57, and 58 respectively. The Violoncello part has a 'div.' marking above measure 57. The Double Bass part has a 'v' marking above measure 57. Measure numbers 55, 56, 57, 58, 59, and 60 are printed below the staves.

The Journey Forward - Score

65

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

61 62 63 64 65 66

Detailed description: This system of musical notation covers measures 61 through 66. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). Measures 61-64 show a steady eighth-note accompaniment in the strings. Measure 65 is marked with a box containing the number '65' and features a fermata over the first measure of the system. Measure 66 concludes the system with a final chord. The Vc. and D.B. parts include dynamic markings 'V' (Vibrato) and 'mp' (mezzo-piano).

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

67 68 69 70 71 72 73

L1
mp
-4 1
1/2 pos.

Detailed description: This system of musical notation covers measures 67 through 73. It features the same five staves as the previous system. Measures 67-69 continue the accompaniment. Measure 70 includes a dynamic marking 'mp' and a fingering '-4 1' for the D.B. part. Measure 71 has a '1/2 pos.' marking. Measure 72 features a dynamic marking 'mp' and a 'V' marking. Measure 73 concludes the system with a final chord. The Vc. and D.B. parts include dynamic markings 'V' (Vibrato) and 'mp' (mezzo-piano).

74

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *cresc.* *cresc.* *cresc.* *cresc.*

pizz.
-1

mp *cresc.*

74 75 76 77 78 79

82

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff *ff* *ff* *ff* *ff*

arco

80 81 82 83 84 85

86

Vln. 1

Vln. 2 pizz. *p*

Vla. *mp* V 12 4 V

Vc. pizz. *p*

D.B. pizz. *p*

86 87 88 89 90 91

Detailed description: This system of musical notation covers measures 86 to 91. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#). Vln. 1 has rests. Vln. 2 plays a pizzicato line starting at measure 86 with a piano (*p*) dynamic. Vla. plays a rhythmic eighth-note pattern with accents and dynamic markings of *mp*, *p*, and *mp*. Vc. and D.B. play a pizzicato line with a piano (*p*) dynamic. Measure numbers 86-91 are printed below the staves.

94

Vln. 1 pizz. *p*

Vln. 2

Vla. *p* V

Vc.

D.B.

92 93 94 95 96 97 98

Detailed description: This system of musical notation covers measures 92 to 98. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Vln. 1 has rests until measure 94, then plays a pizzicato line with a piano (*p*) dynamic. Vln. 2 has rests. Vla. plays a rhythmic eighth-note pattern with accents and a piano (*p*) dynamic. Vc. and D.B. play a line of quarter notes. Measure numbers 92-98 are printed below the staves.

102

Musical score for measures 99-105. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 99-101 show the Vla. and Vc. parts with some activity, while Vln. 1 and Vln. 2 are mostly silent. In measure 102, the Vc. part has an *arco* marking and a *mp* dynamic. The D.B. part has a steady bass line. Measures 103-105 continue the patterns established in the previous measures.

Musical score for measures 106-113. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measures 106-108 show the Vc. part with a *dim.* marking. In measure 109, the Vc. part has a *pp* dynamic. In measure 110, the Vc. part has a *p* dynamic. In measure 111, the Vc. part has a *p* dynamic. In measure 112, the Vc. part has a *p* dynamic. In measure 113, the Vc. part has a *p* dynamic. The Vln. 1 and Vln. 2 parts are mostly silent, with a *p* dynamic marking in measure 113. The Vla. part has a *pizz.* marking in measure 113. The D.B. part has a steady bass line. The score ends with a double bar line in measure 113.